

VISIT...

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Do No Wrong

Words by Will South

Music by Will South, Tom Welham, Adam Wilson & Brendon James

$\text{♩} = 80$

Dm C B $\flat$ add9 Am

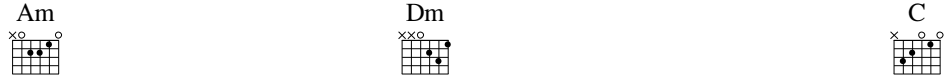
Synth

Dm C B $\flat$ add9 Am

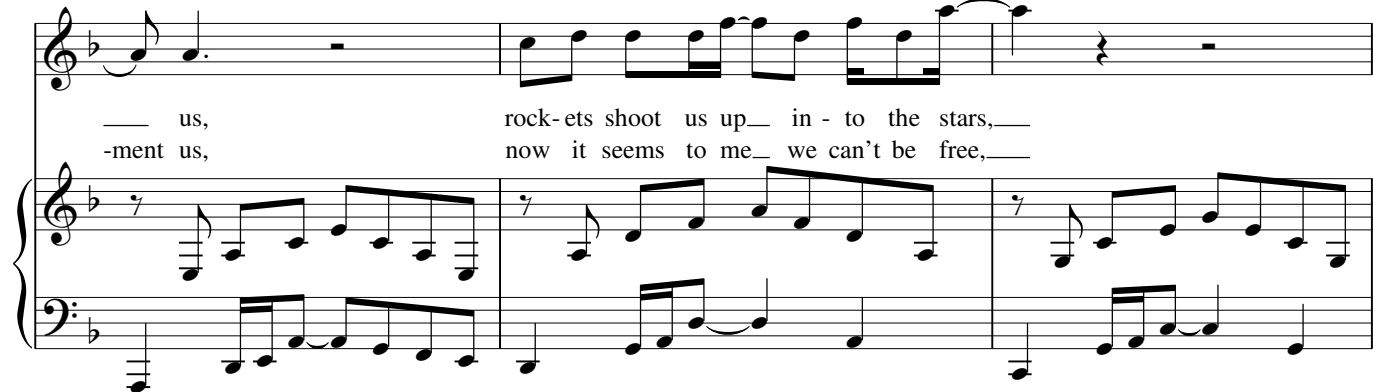
1. Sa - tel - lites_ con - tain_ us, traf - fic lights_ con - trol
(2.) Sum - mer sun_ pro - tects_ us, win - ter rains_ tor -

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems. The first system includes a guitar part with chords Dm, C, Bbadd9, and Am, a synth line, and a piano accompaniment. The second system continues the piano accompaniment. The third system introduces a vocal melody with two verses of lyrics. The guitar chords are repeated above the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Am Dm C



— us, rock-ets shoot us up— in - to the stars,—
-ment us, now it seems to me— we can't be free,—



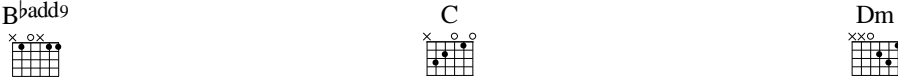
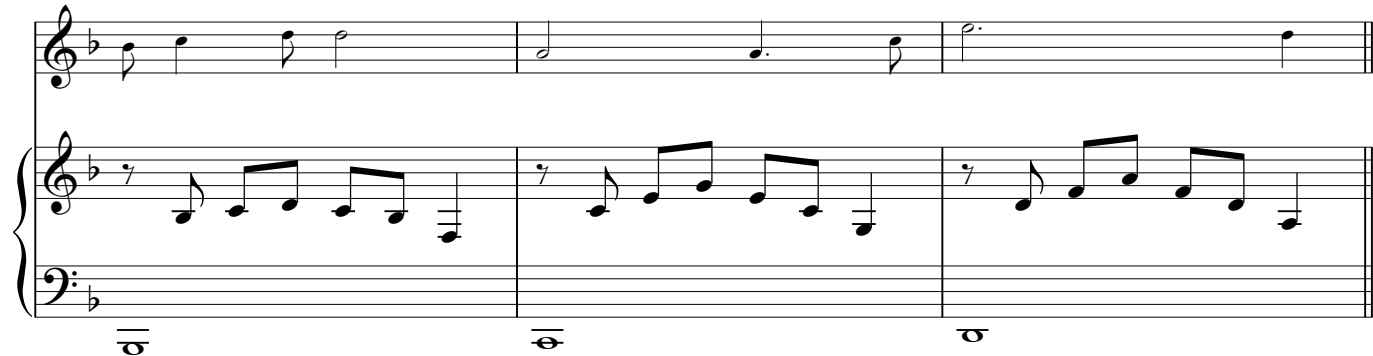
B $\flat$ add9 Am



rock-ets shoot us up— in - to the stars.— } *Synth*
now it seems to me— we can't be free.— }



B $\flat$ add9 C Dm

C B $\flat$



Com-ple-ment the at - mos-phere, fill the ground with all— our tears, dry them up— to make it clear they
Close the door— be-fore— it's late, we were born— to love and hate, turn it down for our—own sake, and



Am Dm C

do no wrong. Com-ple - ment the at - mos - phere, fill the ground with all our tears,
do no wrong. Fill your ears_ with ev - 'ry note, di-rec-tion_ seems the on - ly hope, it's

B $\flat$ Am To Coda Φ Am(add9)

dry them up_ to make it clear, do no wrong.
cloud and_ let's cre - ate_ now,_ do no wrong.

Dm C B $\flat$ add9

2.Strange sur - rounds_ each cor - ner, stains pol - lute_ the wa-

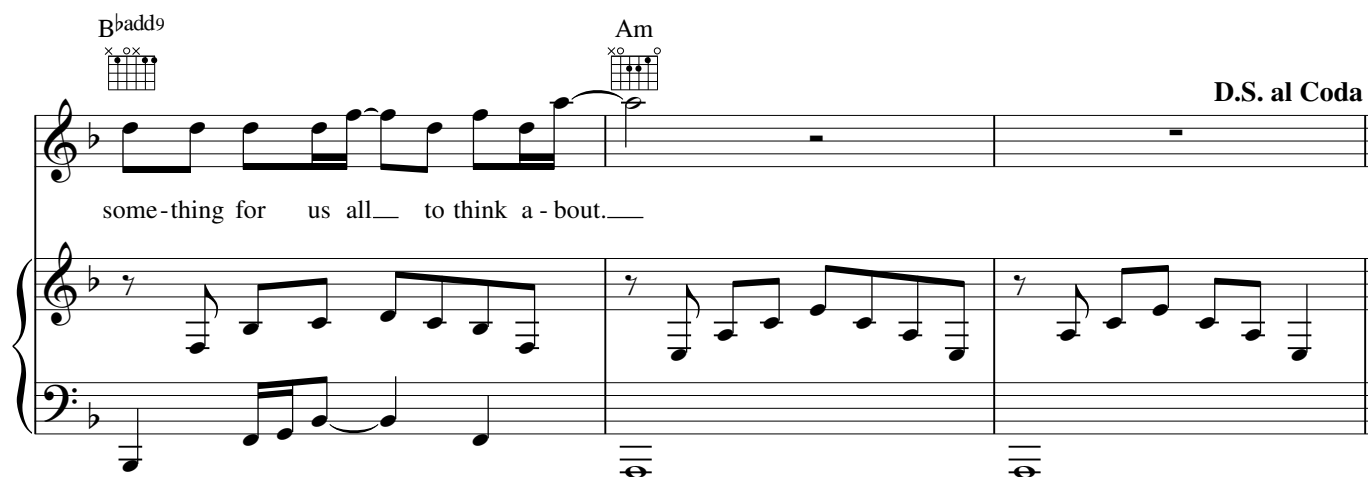
Am Dm C

- ter, some-thing for us all_ to think a - bout,___

B $\flat$ add9  Am 

D.S. al Coda

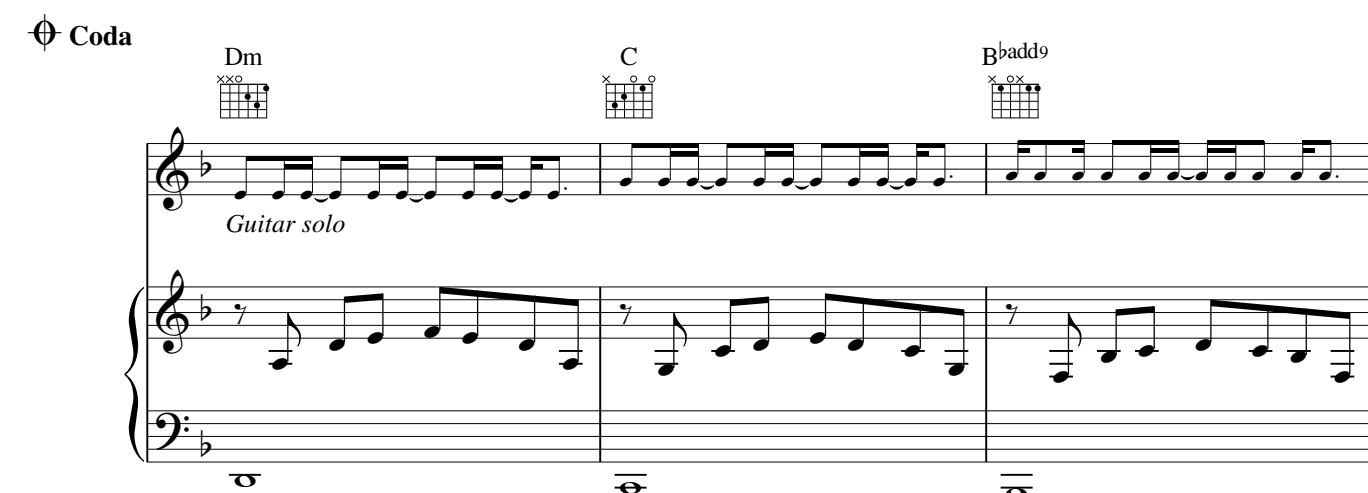
some-thing for us all__ to think a - bout.__



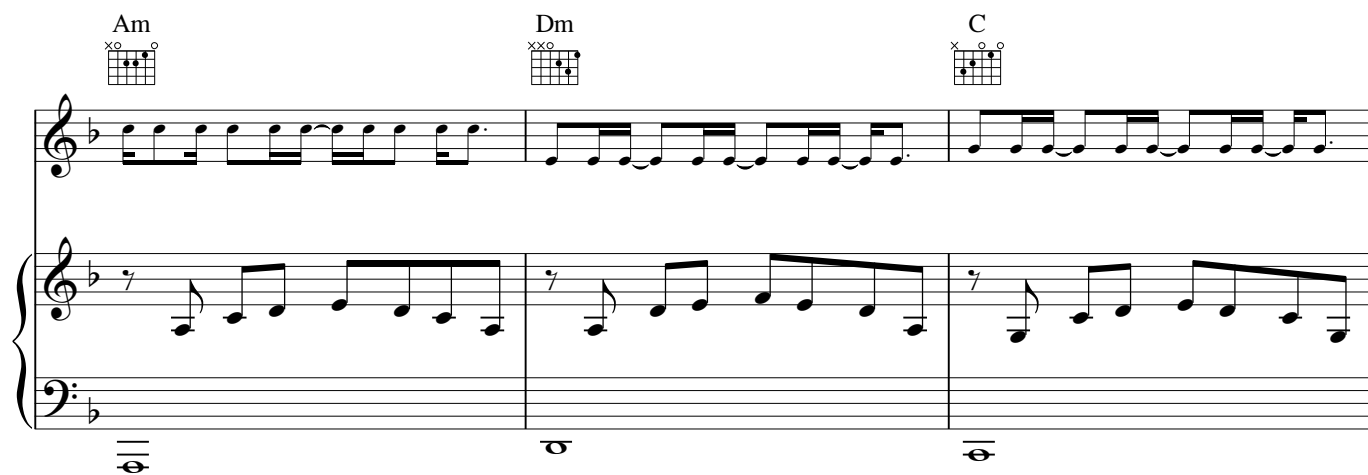
Coda

Dm  C  B $\flat$ add9 

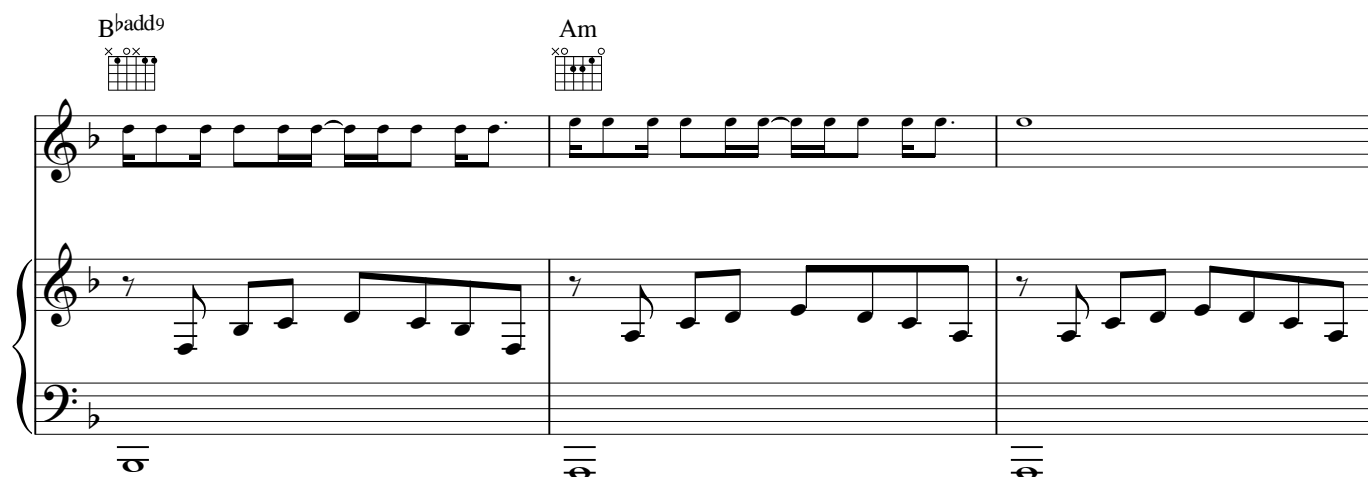
Guitar solo



Am  Dm  C 



B $\flat$ add9  Am 



B^badd9 C Dm

Synth

C B^badd9

3. Com - mon sense_ pro - tects_ us, ev - 'ry - thing_ af - fects

Am Dm C

_ us. To the out - side light it's pa-ra - dise,_

B^badd9 Am Dm

to the out - side light it's pa - ra - dise._